

**Mixed Choir of UHK, University of Hradec Králové  
Hradec Králové, Czechia**

Operates within the Music Department of the Faculty of Education under the direction of Mgr. Jiří Skopal, Ph.D. It is a project-based ensemble with a regularly renewing membership. Its repertoire is intentionally wide-ranging in order to meet the educational needs of future choral conductors, and the choir is also open to experienced singers from other universities in Hradec Králové as well as to graduates of the University's music programmes.

Throughout its history, the choir has performed at international festivals and collaborates regularly with the university orchestra.

Together they have presented, among other works, Charpentier's \*Messe de Minuit\*, Pavlica's \*Missa brevis\*, Pärt's \*Berliner Messe\*, Vivaldi's \*Magnificat\* and \*Gloria\*, Leavitt's \*Missa festiva\*, and Schreier's \*Missa pastoralis\*.

In 2022, he began a collaboration with SeaHwa Jung, DMA, and the UF Concert-Chorale, the choral ensemble of the University of Findlay (Ohio). Since then, he has also served as a co-organiser of the Choral Festival.

**Mgr. Jiří Skopal, Ph.D.,**

Mgr. Jiří Skopal, Ph.D., studied music education and choral conducting at the Faculty of Education of the University of Hradec Králové and orchestral conducting at the Pardubice Conservatoire. He completed a choral conducting course at Northern Illinois University (USA) under the direction of Doreen Rao, and in 2005 earned his doctoral degree at the Faculty of Education of Charles University.

During his studies, he worked as conductor of the preparatory choirs of Boni pueri (1987–1997), and a year later also joined the Jitro children's choir, where he conducted both preparatory groups and, from 1992 to 2008, the concert ensemble.

Since 1996 he has been a member of the Music Department of the Faculty of Education at the University of Hradec Králové, where he trains future music educators and leads the university choir. Since 2011 he has also served as conductor of the Mixed Choir Kácov.



PRAGUE, CZECHIA  
COLLEGIUM PAEDAGOGICUM, **CHARLES UNIVERSITY**

FINDLAY, THE UNITED STATES OF AMERICA  
CONCERT-CHORALE, **UNIVERSITY OF FINDLAY**

HRADEC KRÁLOVÉ, CZECHIA  
SMÍŠENÝ SBOR, **UNIVERSITY OF HRADEC KRÁLOVÉ**

# CHORAL FESTIVAL

## Concert Tour 2026



**Sunday, March 1, 17:00**  
**Evangelische Kirche Merchingen**  
Lindenpl. 3, 74747  
Ravenstein, Germany

**Tuesday, March 3, 19:00**  
**UHK Campus, Foyer of Building A**  
Hradecká 1227/4  
Hradec Králové, Czechia

**Wednesday, March 4, 19:30**  
**Czech Museum of Music**  
Karmelitská 2/4  
Prague, Czechia



**Charles  
University**



University of Findlay



University of  
Hradec Králové

### **Collegium paedagogicum, Charles University Prague, Czechia**

A mixed choir of the Faculty of Education, Charles University, started his activities in 1993, originally as a choir of the newly conceived Choir Conducting field, later as a concert choir of the Department of Music Education. Currently, the majority of its 70 members are students of the Music Education, but there are also students from other disciplines, faculties, and foreign students.

The choir regularly performs at the faculty and university ceremonial occasions, often in collaboration with the string orchestra of the Department of Music Education, and has repeatedly participated in educational concerts of the Czech Philharmonic. It also participates in international art projects, in cooperation with the Berlin Humboldt-Universität, the Scottish University of Aberdeen, and the University of Heidelberg. In 2019 and 2025 it became the absolute winner of the International Competition Akademická Banská Bystrica (SK) and in 2023 it won in the category of Academic Choirs at the International Competition Svátky písní Olomouc (CZ).

The choir has a rich repertoire, which includes significant works by Czech and world authors of all styles. In the past, it performed Händel's Messiah, Mozart's Requiem, Verdi's Requiem, Dvořák's Te Deum, Mass in D Major, Stabat Mater, Mendelssohn's Elijah, Orff's Carmina Burana, Poulenc's Stabat Mater, Bach's Magnificat, Martinů's Kytice. One of the most significant works of art was performing at the Czech premiere of Hanuš's oratorio Ecce Homo during the Prague Spring 2005 or at the world premiere of Hanuš's Requiem in 2009 at the Rudolfinum.

### **Doc. MgA. & Mgr. Marek Valášek, Ph.D.**

Doc. MgA. & Mgr. Marek Valášek, Ph.D. studied conducting at the Music Faculty of the Academy of Performing Arts in Prague (AMU), completed programmes in Music Education and Choral Conducting at the Faculty of Education of Charles University, and studied the discipline of regenschori at the Týn School in Prague. He received his habilitation in 2022 at the Janáček Academy of Performing Arts (JAMU) in the field of Music Arts.

Marek Valášek focuses on the performance of vocal instrumental repertoire. In 1996 he founded the ensemble Piccolo coro & Piccola orchestra, which he has led continuously and with which he regularly performs both in the Czech Republic and abroad.

Marek Valášek is the principal organist of the Capuchin Order in Prague–Hradčany, a teacher at the Prague Conservatoire (Department of Music Theory), and the choirmaster of all conservatoire choirs. At the Department of Music Education of the Faculty of Education, Charles University, he has been teaching since 2002; since 2011 he has served as Head of Choral Conducting, and since 2018 as Head of the Department.

### **Concert-Chorale, University of Findlay Findlay, USA**

Established in 1882 through a joint partnership between the Churches of God and the city of Findlay, the University of Findlay is recognized for excellence in health professions, pharmacy, and equestrian studies. The University is also known for preparing the next generation of business leaders, educators, and innovative thinkers through a strong commitment to experiential learning both inside and outside the classroom.

The campus is located in Findlay, Ohio—a beautiful and safe city with a strong job market, a vibrant downtown, and the experience of all four seasons. The University of Findlay offers more than 88 bachelor's degrees, 11 master's degrees, and 5 doctoral programs.

The fine arts thrive on campus through a wide range of theatre productions, art exhibitions, and choral and band music concerts. These programs provide students with meaningful creative training while enriching the cultural life of both the campus and the surrounding community.

The UF Concert-Chorale consists of more than 70 singers, including UF students and community members, and presents several concerts featuring a wide range of repertoire—from vocal jazz to major choral works.

### **SeaHwa Jung, DMA**

Dr. SeaHwa Jung is Associate Professor of Music at the University of Findlay, where he serves as Director of Choral Activities and Chair of Visual and Performing Arts. He conducts several ensembles, including the Findlay Civic Choir and the Lima Symphony Chorus.

Dr. Jung's conducting career began during his undergraduate studies at Yonsei University in Seoul, South Korea, and continued through his graduate studies at Colorado State University. After earning his doctorate in conducting from the University of Cincinnati Conservatory of Music, he founded the JS Chamber Ensemble and served as its Artistic Director. Prior to joining the University of Findlay, he directed choral and orchestral ensembles at Lock Haven University of Pennsylvania.

In addition to his academic work, Dr. Jung is an active guest conductor and clinician, leading choral and orchestral ensembles throughout the United States, Europe, and Asia. Recent engagements include conducting the Gwang Myoung Civic Choir in South Korea, the University of Hradec Králové Choir in the Czech Republic, and the Academy of Performing Arts (VŠMU) in Bratislava, Slovakia.

