



CONFERENCE PROGRAM DAY 1

Registration opens	8:00	
Welcome speech	9:00–9:15	
New Trends in Psychobiography (Keynote Presentation) Claude-Hélène Mayer	9:15–10:30	
Coffee break	10:30–10:45	
Existential Aspects of Psychobiographical Research (Keynote Presentation) Zoltán Kóváry	10:45–12:00	
Lunch break	12:00–13:00	
Session 1: From Case Studies to Coherent Frameworks: Psychobiography as an Integrative Approach to Research and Training (Academic Presentation) Abigail Jareño	13:00–13:30	Session 2: The Last Nightmares of Sylvia Plath: A Narrative Psychobiography Study (Academic Presentation) Maria Koronaïou
On the Self-Understanding of Psychology: A Psychobiographical Reflection on a Discipline in Crisis (Academic Presentation) Tamara Rocha Méndez	13:30–14:00	Camille R. Claudel – A Psychobiography (Student Presentation) Lolo Jacques P.N. Mayer
The Unraveled Knot: Valerie Solanas and the Anatomy of Sinthome Collapse (Academic video Presentation) Haktan Tay	14:00–14:30	The Poet (Rilke) Makes Use of His Symptom (Academic Presentation) Miloš Kučera
Sisi, A Psychobiographical Case Study (Student presentation) Noemi Ford	14:30–15:00	Poetry and Non-Verbality – In the Psychobiography of Hungarian Poet Janos Pilinszky (Student Presentation) Kata Varga
Coffee break	15:00–15:30	
Session 1: Unlocking Potential: The Power of Psychobiography in Psychologist Education (Academic Presentation) Abigail Jareño	15:30–16:00	Session 2: After All, a Historian Is First and Foremost a Human Being: A Psychobiographical Approach in the History of Historiography (Academic Presentation) Tomasz Pawelec
Selves in (the) Struggle: Exploring the Narrative Identities of Joe Slovo and Ruth First (Academic Presentation) Carla Nel	16:00–16:30	ChatGPT in Psychobiographical Research: Risks and Opportunities (Academic Presentation) Piotr Szarota
From Infancy to Infamy: A Psychobiographical Analysis of Dennis Nilsen (Student presentation) Tanica Nel	16:30–17:00	A Quiet Man in a Noisy World – The Psychological Investigation of the Life and Career of Nándor Várkonyi (Student Presentation) András Hegedüs





CONFERENCE PROGRAM DAY 2

Doors open	08:00	
The Crucial Question of the Psychobiographer's Relationship with the Subject (Guest Presentation) James William Anderson	9:00–10:15	
Coffee break	10:15–10:30	
Session 1: "We All Become Stories": Conducting Psychobiography from a Narrative-Dialogical Theoretical Prism Using Narrative Inquiry Methods (Academic Presentation) Athena Androutsopoulou	10:30–11:00	Session 2: The Eugenic Control Master: John B. Watson and the "Purely American Psychology" of Behaviorism (Academic Presentation) Oksana Yakushko
Between Contingency and Pattern: A Multi-Level Comparative Reading of Life Trajectories (Academic Presentation) Agnes Balint	11:00–11:30	The Experimenter's Ideal Partner How Did Pavlov Relate to His Dogs? – A Psychobiographical Approach (Student Presentation) Zita Almási
In the Shadow of Golden Eels – A Psychobiography of Ota Pavel (Student Presentation) Eliška Šmrhová	11:30–12:00	Mathematics Education Experiences in the Lives of Influential Psychologists and the Complexity of Modern Psychology (Academic Presentation) Václav Linkov
From Trauma to Drive: A Psychobiographical Analysis of Freud's Theoretical Turn (Academic Presentation) Marc-André Cotton	12:00–12:30	A Psychobiographical Analysis of Klement Gottwald: Childhood, Adolescence, and an Early Political Career (Student Presentation) Eliška Elmer Železná
Lunch break	12:30–13:30	
Session 1: The "Hurrying" Identity and Its Redemption: Beyond Cézanne's Shadow in the Life of Pavel Machotka (Academic Presentation) Ivo Čermák	13:30–14:00	Session 2: Sabina and Her Brothers: Spielreins in the Totalitarian Russia (Academic Presentation) Oksana Yakushko
Crystallization into kalokagathia: A Psychobiographical sketch of Ivan Štúr (Academic Presentation) Monika Masná	14:00–14:30	The Semi-Peripheral Tragic Self Structural Constraints and Narrative Identity in the Psychobiography of Béla Lugosi (Academic Presentation) Virág Rab
Career and Identity Change Vilmos Tarján's Horizon of Ambition from a Psychobiographical Perspective (Student Presentation) Sára Czina	14:30–15:00	"To live is to create meaning." Sartre's Existential Psychoanalysis as a Contribution to a Conceptualisation of Salutogenesis (Academic Presentation) Ottomar Bahrs
Psychobiography of Colonel Emanuel Moravec, a Collaborator of the Second World War (Academic Presentation) Martin Brummer	15:00–15:30	Karel Hynek Mácha – A Death of Romantic Poet; Psychoanalytical Approach to Psychobiographical Study (Academic Presentation) Jan Sácký
Coffee break	15:30–15:45	
Roundtable discussion (Conference Reflection and Future Directions)	15:45–16:30	
Conference Closing	16:30–16:45	

