



FACULTY
OF HUMANITIES
Charles University

After Kant: What do art and literature owe to Kant?

Programme

Day 1

Monday, 24 June 2024

09:00 – Registration

09:30 – Introduction

Room 0.02

10:00 *Humboldt, Schiller, Goethe: On Nature and Poetic Genius*
Iulia Mitu (University of Tübingen)

10:30 *Politics of the Sublime: Kant and Hölderlin on Revolution*
Nikolaos Anapliotis (University of Manchester)

11:00 *The Kantian Sublime and the Theory of Tragedy: Comparing Schiller with Schelling*
Aikaterini Georgantziki (University of Patras)

11:30 **Keynote: *The Philosophy of Tragedy after Kant***
Ian Alexander Moore (Loyola Marymount University)

12:30 – Lunch

13:00 *Will to Power in Kantian Terms: Theoretical and Practical Nihilism*
Sergei Talanker (Western Galilee College)

13:30 *Dreaming with Kant and Nietzsche: The Recovery of the Artistically Creative Subject in 'On Truth and Lie in an Extramoral Sense'*
Adam Jurkiewicz (The George Washington University)

14:00 *Stimmung as a Property in Kant's Aesthetic Project*
Byron Byrne-Taylor (University of Cambridge), *Online

14:30 *Kant's Place Within Heidegger's Conception of "History of Being"*
Aleš Novák (Charles University)

Room 0.03

10:00 *Schiller as Kantian*
Luke King-Salter (Monash University)

10:30 *Infinite Abundance: Schiller and Kant on Aesthetic Freedom*
Sarah Ratzlaff (University of Toronto)

11:00 *The Abyss of Reason: Sublimity and Imaginative Resistance in Kant*
Daniel LeBlanc (Yale University)

12:30 – Lunch

13:00 *Nature, Fine Art, and The Other One: A Defense of the Artistic Sublime in Kant*
Shelby Alexis Blevins (Fordham University)

13:30 *Through the Back Door: The Non-sublime Side of Kantian Sublime and Its Contribution to Art*
Natasha Luna Málaga (Université Catholique de Louvain)

14:00 *Disinterestedness In-between Art and Anti-art*
Dr. Evgenia Thanopoulou

14:30 *Medicus' Aesthetics as a Transformation of Kant*
Jan Thümmel

15:15 *Kant, Schiller, and Dostoevsky: German Romanticism and Moral Psychology in The Brothers Karamazov*
Daniel Grasso (Saint Louis University), *Online

Day 2

Tuesday, 25 June 2024

09:00 – Registration

09:30 – Introduction

Room 0.02

10:00 *Aesthetic Ideas and Art Interpretation in Kant's Third Critique and Schelling's 'System of Transcendental Idealism'*
Ekin Erkan (International Association of Art Critics (AICA – USA)),
*Online

10:30 *Aesthetic Anti-Essentialism and Counterfactual Judging: Kant's Two Anticipations?*
Monika Jovanović (University of Belgrade), *Online

11:00 *Understanding poetry through Kant's third Critique*
Iris Vidmar Jovanović (University of Rijeka), *Online

11:30 – Lunch

13:00 *The Sociological Application of Kantian Conceptualization of Enlightenment in Moroccan Context*
Othmane Hirrane (Ibn Zohr University), *Online

13:30 *Kant and Civil Society: An Evaluation of Contemporary Models of Civil Society in Light of Kant's Political Writings*
Brice Cantrell (Charles University)

14:00 *Ethical Responsibility in 'One Flew Over the Cuckoo's Nest': A Kantian Angle*
Tatia Basilaia (Charles University)

14:30 *Respect as a Non-Cognitive Feeling: Reconsidering Emotion in Kant's Moral Philosophy*
Shawn Christopher Vigil (Charles University)

15:15 ***Keynote: Freedom in Nature: The Moral of Kant's Critique of Aesthetic Judgment***
James D. Reid (Metropolitan State University of Denver in Denver)

Room 0.03

10:30 *Normativity in Art in Kant's Aesthetics*
Ted Kinnaman (George Mason University), *Online

11:00 *Post-irony Cogito*
Evgenii Shkliar, *Online

11:30 – Lunch

13:00 *Art of Politics Under the Light of Kant's and Schiller's Writings*
Theodoros Skalidakis (University of Crete)

13:30 *Judgement, Attention and Contemporary Art*
Jakub Sochacki (University of Warsaw)

14:00 *Kant: Borges and Beckett, Where Reason and the Ineffable Coexist*
Rolando Pérez (Hunter College)

14:30 *The Influence of Kant's Aesthetics on the Works of Albert Camus*
Cécilia Lombard (St. Patrick's Pontifical University)

Day 3

Wednesday, 26 June 2024

Room 0.03

12:30 *Jaké myšlenkové postupy pravděpodobně dovedly Immanuela Kanta k teorii zkušenosti, kterou předkládá v Kritice čistého rozumu*

Eliška Rosenbaumová (FKVH)

13:00 *Země, hvězda mezi hvězdami: Role Kantovy Teorie nebes v metafyzice J. G. Herdera*

Adam Vostárek (FHS UK)

13:40 *Nejen estetický vliv Immanuela Kanta na Arthura Schopenhauera*

Jakub Stoček (Fakulta humanitních studií Filosofie v kontextu humanitních věd)

14:20 *Kantova Kritika soudnosti v kontextu současného umění v díle Thierryho de Duva*

Barbora Římalová (Fakulta humanitních studií, UK)

15:00 *Podivné vznešeno*

Richard Zika (Fakulta humanitních studií Univerzity Karlovy)