Social Sciences and Humanities at Sorbonne Université

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Contents

1. WHO WE ARE ?

2. SUPPORT TO EUROPEAN PROJECTS PREPARATION AND MANAGEMENT

3. CARTOGRAPHY OF SOCIAL SCIENCES AND HUMANITIES IN THE FACULTY OF ARTS
WHO WE ARE?
Sorbonne Université

Facts and figures

• UPMC and Paris Sorbonne merged on 1/1/2018 to create Sorbonne University: this comprehensive institution broadens domains in science, engineering and medicine to include the arts, humanities, social sciences and technology.

• SU supports the development of internationalization of its academic programs and long-term partnerships

• As a European university, SU plays a leading role in the development of the ERA and is deeply involved in the principal EIT networks

• Faculties:

  1. Faculty of Arts & Humanities: 42 research units
  2. 28 research units of the Faculty of Medicine and
  3. 66 research units of The Faculty of Science & Engineering
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Facts and figures

6,700 researchers and professor-researchers
4,900 administrative staff
55,600 students are educated every year, of which
10,200 are international students
26 sites
656 million euro budget (2017)
11 academic departments
5 institutes and schools
350,000 alumni throughout the world

137 research laboratories
4,400 doctoral students
23 doctoral schools
In the European Community

Our approach to be among the main actors to build the ERA and the EHEA:

1. **European Networks**: SU is a committed member of UNICA, LERU (J. Chambaz is LERU Chair), EUA

2. **Education Programs**: SU is continuously developing a more dynamic European component to its degree programs, encouraging student exchanges within the European Union

3. **Research Programs**: SU’s research strategy directly supports European priorities and SU is one of France’s most active participants in EU-sponsored research projects.
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DR&I: Department for Research and Innovation. Direction towards a « DECENTRALISED » system

About 90 people working on:

- EC research programs
- Other national or international funds, …
- Private contracts
- Technology transfer
- Intellectual property
- Human resources
- Financial affairs
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European affairs: mission

• Increasing SU’s involvement in European projects, especially in pillar 1 programs, coordinations and KICs:

• Participating to the French Programmes committees and NCP and European networks (UNICA, LERU, …)

• Ensuring a strategic watch of European research programmes

• Informing and helping researchers to find funding and training them

• Training (and collaborating with) all the concerned University offices in order to increase the university professionalism

• Providing assistance to researchers in the drafting of proposals, the negociation and the financial, administrative and legal management of projects
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European affairs: numbers

People:
- Research managers and business developers: 9
- Projects/contracts officers: 9
- EU project managers: 4
- Financial affairs: 5

H2020:
- 32 collab. projects in pillars 2 et 3
- 16 collab. projets in pilier 1 (Infrastructures & collab. MSCA)
- 41 MSCA IF
- 43 ERC and 1 SyG
2
SUPPORT TO EUROPEAN PROJECT PREPARATION AND MANAGEMENT
DR&I activity on European Projects

Pre-award:
1. Strategy with labs for candidates detection and follow-up
2. Projects design
3. Administrative, financial and legal support
4. Results (ESR) follow-up
5. Help in all steps preparation
6. Negotiations and relations with EC on all items
7. Contractual items
DR&I activity on European Projects

Post-award - 1
FINANCIAL MANAGEMENT OF AN ERC AT SU

Labs deal with the expenditures on the projects, our missions are:

1. Financial support and advice during all the projects life:

   - opening of the funds from the 1st day of the contract
   - adapting the budget to the changes requested by the PI (after eligibility analysis)
   - answering all kind of financial questions to the PI and to the lab administrators
   - interface with other central administration services (accounting office …)
   - helping with timesheets
   - alerts if overspending indirect costs or underspending direct costs
   - monitoring CE payments
   - the PI can use the credits corresponding to her/his productive time costs
DR&I activity on ERC

Post-award - 2

**Financial Management of an ERC at SU**

2. Specific management according to the projects needs:
   - equipment & subcontracting
   - internal invoicing
   - bonus payment & university compensation to reduce teaching hours

3. Reporting and auditing
   - financial reporting centralized in our bureau (up to now, at University level)
   - collaboration financial team & contract engineers
   - verification of all expenditures
   - CFS preparation after 2\textsuperscript{nd} and 4\textsuperscript{th} RP
3

CARTOGRAPHY OF SOCIAL SCIENCES AND HUMANITIES IN THE FACULTY OF ARTS
1/ Orient and Mediterranean, texts - archeology - history:
   ❖ Semitic Worlds
   ❖ Classical and Late Antiquity
   ❖ Byzantine World, Greek Medicine
   ❖ Medieval Islam
   ❖ Pharaonic World

2/ Laboratory of Monotheism Studies
   ❖ Three great monotheisms: Judaism, Islam and Christianity.
   ❖ From Greek antiquity and the constitution of the great canons of the Scriptures to the modern age.
   ❖ Theology and scholarly religion in their relations with philosophical rationality, philosophical monotheism of Greco-Roman antiquity,
   ❖ Manichaeism and forms of religious dissent.

3/ Center for English Medieval Studies
   ❖ Medieval English studies.
   ❖ Translation into French of the texts of a Middle English manuscript
   ❖ Projects digital + envisaged publication of paper editions
4/ **Editing, Interpreting and Translation of Ancient Texts**
- Latin and Greek languages and literatures.
- Publishing and translation of Greek and Latin texts, Usages and misuses of speech, History, religion, society

5/ **Latin and Roman linguistics and lexicography**

6/ **Rome and its Renaissances: arts, archeology, literatures and philosophy**
- Latin literature, history of Roman art and archeology, Roman philosophical thought from Antiquity to the Renaissance,
- Relations between literature, philosophy and art in Rome; study of the transmission of this heritage at the time of the humanists

7/ **Roland Mounier Center**
- People, family, health
- Mecanism, ideology, and representation in the 5th – 7th century
- History of judaism and minorities
- Political systems, from the Ancien Régime to the contemporary era
- Geopolitics, diplomacy and international relations
- Globalization and cultural areas
- A new history of Europe
8/ Study and edition of medieval texts
   - edition of long texts of French medieval literature,

9/ Sorbonne-Identities, International Relations and Civilizations of Europe
   history of contemporary international relations and foreign worlds
   - International relations, globalization and regionalization
   - Political practices and cultures
   - Material civilization in transitions
   - Time, traces and territories of war
   - Gender and Europe

10/ 19th Century History Center
   - 19th century France, political, social and cultural history of the nineteenth century, from a comparative perspective (Europe, Americas, Middle East).

11/ Maritime history and archeology

12/ Center for the study of French language and literatures
   - French literatures from the 16th to the 21st century and francophone literatures

13/ Comparative Literature Research Center
   - Mythocritics, reception and translation studies, cultural transfers and literature and human sciences + theoretical reflections on disciplinary approaches and their limits.
14/ Civilizations and Literatures of Spain and America from the Middle Age to the Enlightenment

- Spanic worlds, from the Middle Age to the Enlightenment, in Europe and America.
- Political and social history, history of ideas, economic history, merchant networks and literary and artistic representations

15/ Center for Interdisciplinary Research on Contemporary Iberian Worlds

- Contemporary Hispanicism: literature, history, sociology and political science, iconographic and filmic analysis through transdisciplinarity

16/ Literature team and Italian Culture

- Literature, culture and civilization from 13th to 21st century
- Arts from 16th to 18th
- Codes, genre, languages

17/ Representation and identities. Germanic, Nordic and Dutch identities

- Space and Historical phenomena regarding culture, literature, and aesthetics

18/ History and Dynamics of Anglophone areas: from reality to virtual

- Capitalism in the 20th and 21st century
- Transformations within families in 20th and 21st century in the UK
- Religious Issues
- Territories, environment, ecology

19/ Anglophone Voice: Literature & Aesthetics
20/ Culture & Society : Eastern Europe, balkan
- History, memory, identity and conflicts
- Slave studies
- Arts et transculturality
- philology, History of ideas and literature, textes aetiology

21/ Science, standard and decisions
- Philosophy
- maths
- Anthropology

22/ Institut for Musicology research

23/ Group for Methods and Sociological Studies of Sorbonne
- Science sociology
- Economical sociology
- Sociology of inequalities

24/ Metaphysics : history, transformation, news
25/ Meaning, Text, Information Technology, History
26/ Linguistic center in Sorbonne
   - Germanic, Nordic and Slave languages
27/ Contemporary rationality
28/ Center for pre-Hispanic America studies
29/ Center for far-east studies
30/ André Chastel Center: art history research laboratory
31/ Areas, Nature and Culture
32/ Interdisciplinary group for information and communication process
   - Culture, knowledge and communication
   - Media Marketing
   - Shape and mediatic writing
   - Public communication
   - Purposes of the communication and work relation
THANK YOU

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