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PRAGUE

Social Sciences and Humanities at Sorbonne Université

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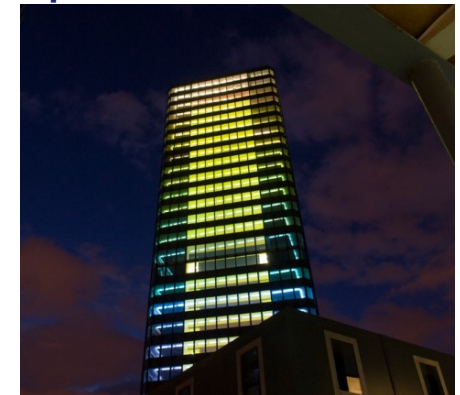
1

WHO WE ARE ?

Sorbonne Université

Facts and figures

- UPMC and Paris Sorbonne merged on 1/1/2018 to create Sorbonne University : this comprehensive institution broadens domains in science, engineering and medicine to include the arts, humanities, social sciences and technology.
- SU supports the development of internationalization of its academic programs and long-term partnerships
- As a European university, SU plays a leading role in the development of the ERA and is deeply involved in the principal EIT networks
- Faculties :
 1. Faculty of Arts & Humanities: 42 research units
 2. 28 research units of the Faculty of Medicine and
 3. 66 research units of The Faculty of Science & Engineering



Sorbonne Université

Facts and figures

6,700 researchers and professor-researchers

4,900 administrative staff

55,600 students are educated every year, of which

10,200 are international students

26 sites

656 million euro budget (2017)

11 academic departments

5 institutes and schools

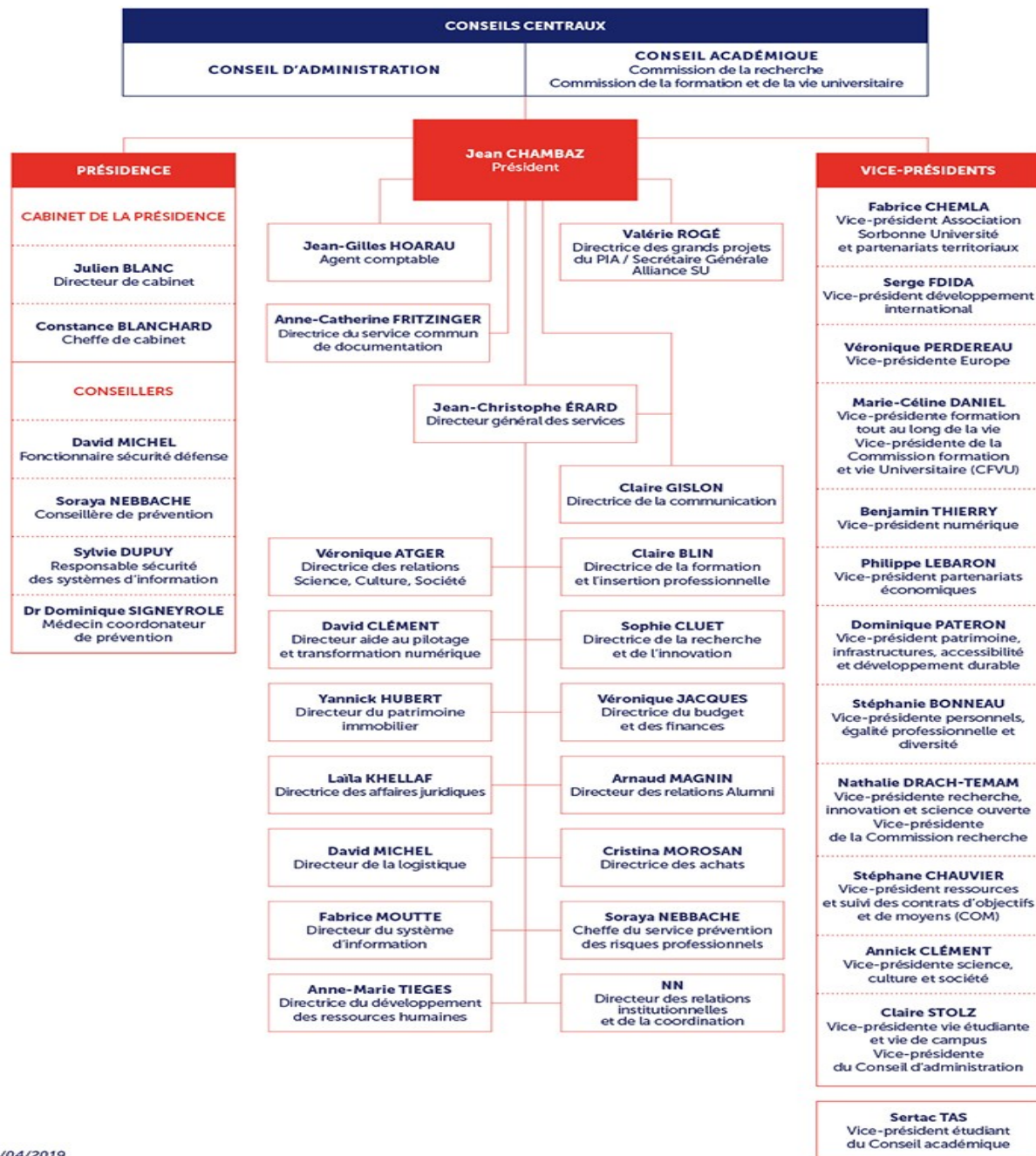
350,000 alumni throughout the world

137 research laboratories

4,400 doctoral students

23 doctoral schools





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In the European Community

Our approach to be among the main actors to build the ERA and the EHEA:

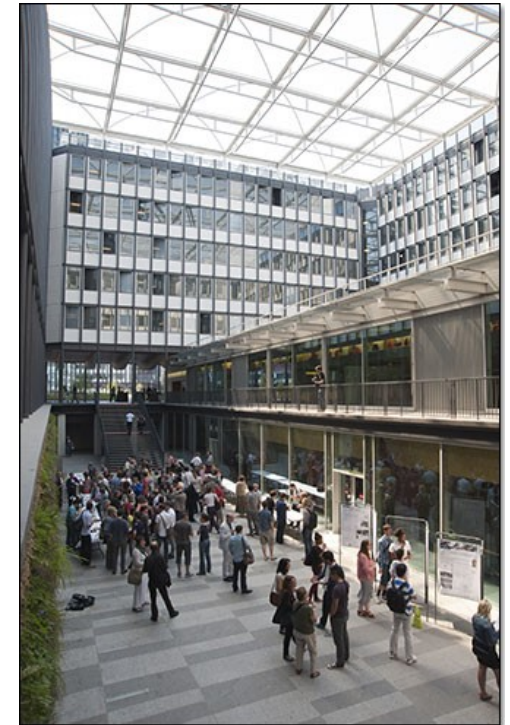
- 1. European Networks:** SU is a committed member of UNICA, LERU (J. Chambaz is LERU Chair), EUA
- 2. Education Programs:** SU is continuously developing a more dynamic European component to its degree programs, encouraging student exchanges within the European Union
- 3. Research Programs:** SU's research strategy directly supports European priorities and SU is one of France's most active participants in EU-sponsored research projects.

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DR&I: Department for Research and Innovation. Direction towards a « **DECENTRALISED » system**

About 90 people working on:

- EC research programs
- Other national or international funds, ...)
- Private contracts
- Technology transfer
- Intellectual property
- Human resources
- Financial affairs



Sorbonne Université

European affairs: mission



- Increasing SU's involvement in European projects, especially in pillar 1 programs, coordinations and KICs :
- Participating to the French Programmes committees and NCP and European networks (UNICA, LERU, ...)
- Ensuring a strategic watch of European research programmes
- Informing and helping researchers to find funding and training them
- Training (and collaborating with) all the concerned University offices in order to increase the university professionalism
- Providing assistance to researchers in the drafting of proposals, the negotiation and the financial, administrative and legal management of projects

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European affairs: numbers



People:

- Research managers and business developers: 9
- Projects/contracts officers: 9
- EU project managers: 4
- Financial affairs: 5

H2020:

- 32 collab. projects in pillars 2 et 3
- 16 collab. projets in pilier 1 (Infrastructures & collab. MSCA)
- 41 MSCA IF
- 43 ERC and 1 SyG



2

SUPPORT TO EUROPEAN PROJECT PREPARATION AND MANAGEMENT

DR&I activity on European Projects

Pre-award:

1. Strategy with labs for candidates detection and follow-up
2. Projects design
3. Administrative, financial and legal support
4. Results (ESR) follow-up
5. Help in all steps preparation
6. Negotiations and relations with EC on all items
7. Contractual items

DR&I activity on European Projects

Post-award - 1

FINANCIAL MANAGEMENT OF AN ERC AT SU

Labs deal with the expenditures on the projects, our missions are:

1. Financial support and advice during all the projects life:
 - opening of the funds from the 1st day of the contract
 - adapting the budget to the changes requested by the PI (after eligibility analysis)
 - answering all kind of financial questions to the PI and to the lab administrators
 - interface with other central administration services (accounting office ...)
 - helping with timesheets
 - alerts if overspending indirect costs or underspending direct costs
 - monitoring CE payments
 - the PI can use the credits corresponding to her/his productive time costs

DR&I activity on ERC

Post-award - 2

FINANCIAL MANAGEMENT OF AN ERC AT SU

2. Specific management according to the projects needs:
 - equipment & subcontracting
 - internal invoicing
 - bonus payment & university compensation to reduce teaching hours

3. Reporting and auditing
 - financial reporting centralized in our bureau (up to now, at University level)
 - collaboration financial team & contract engineers
 - verification of all expenditures
 - CFS preparation after 2nd and 4th RP



3

CARTOGRAPHY OF SOCIAL SCIENCES AND
HUMANITIES IN THE FACULTY OF ARTS

1/ Orient and Mediterranean, texts - archeology - history:

- ❖ Semitic Worlds
- ❖ Classical and Late Antiquity
- ❖ Byzantine World, Greek Medicine
- ❖ Medieval Islam
- ❖ Pharaonic World

2/ Laboratory of Monotheism Studies

- ❖ Three great monotheisms: Judaism, Islam and Christianity.
- ❖ From Greek antiquity and the constitution of the great canons of the Scriptures to the modern age.
- ❖ Theology and scholarly religion in their relations with philosophical rationality, philosophical monotheism of Greco-Roman antiquity,
- ❖ Manichaeism and forms of religious dissent.

3/ Center for English Medieval Studies

- ❖ Medieval English studies.
- ❖ Translation into French of the texts of a Middle English manuscript
- ❖ Projects digital + envisaged publication of paper editions

4/ Editing, Interpreting and Translation of Ancient Texts

- ❖ Latin and Greek languages and literatures.
- ❖ Publishing and translation of Greek and Latin texts, Usages and misuses of speech, History, religion, society

5/ Latin and Roman linguistics and lexicography

6/ Rome and its Renaissances: arts, archeology, literatures and philosophy

- ❖ Latin literature, history of Roman art and archeology, Roman philosophical thought from Antiquity to the Renaissance,
- ❖ Relations between literature, philosophy and art in Rome; study of the transmission of this heritage at the time of the humanists

7/ Roland Mounier Center

- ❖ People, family, health
- ❖ Mechanism, ideology, and representation in the 5th – 7th century
- ❖ History of Judaism and minorities
- ❖ Political systems, from the Ancien Régime to the contemporary era
- ❖ Geopolitics, diplomacy and international relations
- ❖ Globalization and cultural areas
- ❖ A new history of Europe

8/ Study and edition of medieval texts

- ❖ edition of long texts of French medieval literature,

9/ Sorbonne-Identities, International Relations and Civilizations of Europe

history of contemporary international relations and foreign worlds

- ❖ International relations, globalization and regionalization
- ❖ Political practices and cultures
- ❖ Material civilization in transitions
- ❖ Time, traces and territories of war
- ❖ Gender and Europe

10/ 19th Century History Center

- ❖ 19th century France, political, social and cultural history of the nineteenth century, from a comparative perspective (Europe, Americas, Middle East).

11/ Maritime history and archeology

12/Center for the study of French language and literatures

- ❖ French literatures from the 16th to the 21st century and francophone literatures

13/ Comparative Literature Research Center

- ❖ Mythocritics, reception and translation studies, cultural transfers and literature and human sciences + theoretical reflections on disciplinary approaches and their limits.

14/ Civilizations and Literatures of Spain and America from the Middle Age to the Enlightenment

- ❖ Spanic worlds, from the Middle Age to the Enlightenment , in Europe and America.
- ❖ Political and social history, history of ideas, economic history, merchant networks and literary and artistic representations

15/ Center for Interdisciplinary Research on Contemporary Iberian Worlds

- ❖ Contemporary Hispanicism: literature, history, sociology and political science, iconographic and filmic analysis through transdisciplinarity

16/ Literature team and Italian Culture

- ❖ Literature, culture and civilization from 13th to 21st century
- ❖ Arts from 16th to 18th
- ❖ Codes, genre, languages

17/ Representation and identities. Germanic, Nordic and Dutch identities

- ❖ Space and Historical phenomena regarding culture, literature and aesthetics

18/ History and Dynamics of Anglophone areas : from reality to virtual

- ❖ Capitalism in the, 20th and 21st century
- ❖ transformations within families in 20th and 21st century in the UK
- ❖ Religious Issues
- ❖ Territories, environment, ecology

19/ Anglophone Voice : Literature & Aesthetics

20/ Culture & Society : Eastern Europe, balkan

- ❖ History, memory, identity and conflicts
- ❖ Slave studies
- ❖ Arts et transculturality
- ❖ philology, History of ideas and literature, textes aetiology

21/ Science, standard and decisions

- ❖ Philosophy
- ❖ maths
- ❖ Anthropology

22/ Institut for Musicology research

23/ Group for Methods and Sociological Studies of Sorbonne

- ❖ Science sociology
- ❖ Economical sociology
- ❖ Sociology of inequalities

24/ Metaphysics : history, transformation, news

25/ Meaning, Text, Information Technology, History

26/ Linguistic center in Sorbonne

- ❖ Germanic, Nordic and Slave languages

27/ Contemporary rationality

28/ Center for pre-Hispanic America studies

29/ Center for far-east studies

30/ André Chastel Center : art history research laboratory

31/ Areas, Nature and Culture

32/ Interdisciplinary group for information and communication process

- ❖ Culture, knowledge and communication
- ❖ Media Marketing
- ❖ Shape and mediatic writing
- ❖ Public communication
- ❖ Purposes of the communication and work relation

THANK YOU



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EVROPSKÁ UNIE
Evropské strukturální a investiční fondy
Operační program Výzkum, vývoj a vzdělávání

MŠMT
MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY