

## WORKSHOP

### METHODS IN INTEGRATIVE HUMANITIES

What is integrative humanities? How can it advance our analytical and critical thinking? What can it bring to our understanding of innovation and collaboration in social science and humanities? This workshop will introduce students to the basic concepts, practices, and frameworks of integrative humanities. During the session, we will reflect on the advantages of integrating a range of critical perspectives from distinct but complementary modes of inquiry from history, social science, art, and design to study human experience and diversity. By analyzing ways in which scholars, artists, and community leaders develop a common conceptual language, we will discuss the challenges of interdisciplinary, multidisciplinary, and transdisciplinary research. Next, we will reflect on the possibilities of more applied and engaged forms of learning built through connections between academia and the general public.

About the speaker: [Karolina Koziura](#) is a Max Weber Postdoctoral Fellow at the European University Institute in Florence. In 2023, she completed her doctorate studies in sociology and historical studies at the New School for Social Research in NYC. For more than five years, she taught at the Parsons School of Design and Eugene Lang College of Liberal Arts in New York.

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**Please register for the workshop [here](#)**

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