



Palacký University
Olomouc



Universiteit
Leiden
The Netherlands



Palacký University Olomouc in collaboration
with Leiden University, Humboldt-Universität
zu Berlin and University of Trnava

Collections in Early Modern Era

international workshop on spaces for
collections, collecting and collectors

13 – 17 June 2022

Auditorium Maximum, Department of Art History,
Faculty of Arts, Palacký University Olomouc,
Univerzitní 3

The history of collecting is one of the most interesting fields of art history, offering opportunities for interdisciplinary research. Research on the origins and development of art collections, on how works were acquired through agents and presented to the public, and, last but not least, on the collector integrates many disciplines. In addition to art history, these include history, sociology, psychology, the history of art market and diplomatic relations. The study of the provenance of works of art is nowadays a much sought-after discipline not only in the field of scientific research but also in the contemporary art market.

MONDAY 13 June

9:15 Welcome speeches:

Jan Stejskal (dean of the Faculty of Arts)

Jana Zapletalová (head of the Department of Art History)

Collection I: **Kunstkammer** (chair Eliška Zlatohlávková)

9:45 **Marika Keblusek** (University of Leiden) – How to Form a Wunderkammer in 1600? The Encyclopedic Collection of Bernardus Paludanus (1550–1633)

10:30 Coffee break

11:00 **Sylva Dobalová** (Institute of Art History ASCR) – Daniel Froeschl and Collecting at the Court of Rudolf II in Prague

11:45 **Brantly Moore Hancock** (University of North Carolina at Chapel Hill) – Please Touch the Art: Collectors at Play in the Early Modern Kunstkammer

12:30 Lunch

13:30 **Andrea Gáldy** (Ludwig Maximilian University of Munich) – The Kunstkammer of Cosimo I de' Medici – (online lecture)

14:15 **Ludwig Kallweit** (Technical University Dresden) – Between Everyday Item and Collection Object: Observations on the Augsburg Art Cabinets of the 17th-Century

15:00 **Marcus Becker** (Humboldt University Berlin) – The Berlin Kunstkammer, or How to Approach a Changeable Historical Collection

15:45 **Patrick Michel** (University of Lille) – Thinking about the Place of the Collection in Eighteenth-century France: From Theory to Practice

TUESDAY 14 June

Collection II: Portraits / Portraits galleries (chair Ingrid Halászová)

9:00 **Štěpán Vácha** (Institute of Art History ASCR) – Eternal Groom: Courtship of Rudolf II at the Princely Courts and Portraits of Princesses in Imperial Prague

9:45 **Lilian Ruhe** – Facing the Family: The Identification of Aristocrats in an Alternative Ahnengalerie in Castle Bückeburg

10:30 Coffee break

Collection III: Networks / Art Market

11:00 **Markéta Ježková** (Institute of Art History ASCR) – Transporting Artworks for Rudolf II of Habsburg: Who and Why?

11:45 **Elisa Ludwig** (Ludwig Maximilian University of Munich) – Collecting Through Networking: The Curiosity Cabinet of Ferdinand Orban SJ (1652–1732)

12:30 Lunch

13:30 **Elisa Marangon** (Palacký University Olomouc) – Karl von Lichtenstein-Castelcorneo: A Moravian Patron's Network in Late Baroque Rome (1680–1690)

14:15 **Sarah Bakkali** (La Réunion des musées nationaux – Grand Palais) – Selling Old Master Paintings across the Channel: Jean-Baptiste-Pierre Lebrun and Britain

Collection IV: Collectors

15:00 **Magdalena Herman** (University of Warsaw) – Don't Judge a Book by its Cover? Bindings of Books and Print Albums from Jan Ponętowski's Collection

15:45 **Anne-Sophie Laruelle** (University of Liège) – The Tapestry Collection of the Prince-Bishop of Liege in the 16th Century: New Evidence from Archival Sources

WEDNESDAY 15 June

Collection IV: Collectors (chair Marika Keblusek)

9:00 **Sergio Ramiro Ramírez** (Universidad Autónoma de Madrid) – Francisco de los Cobos and the Exhibition of a New Nobility: Artistic Patronage at the Hispanic court in the 16th-Century

9:45 **Stefan Albl** (University of Vienna) – The Ludovisi collection in Rome and the Advent of the Neo-Venetian Style

10:30 Coffee break

11:00 **Aistė Paliušytė** (Lithuanian culture research institute) – Michal Kazimierz Radziwiłł and His Grünes Gewölbe: The Princely Collection in the Grand Duchy of Lithuania

11:45 **Matej Klemenčič** (University of Ljubljana) – Collecting sculpture in 18th Century Venice

12:30 Lunch

Collection V: Afterlife of Collections

13:30 **Renata Komic Marn** (France Stele Institute of Art History) – Fatal Crossing of the Border: Translocation of Paintings from the Palais Attems in Graz to Yugoslavia

14:15 **Ingrid Halászová** (University of Trnava) – Pálffy's Portrait Collection in Slovakia between the Past and the Present: a Model Example of the Research Tasks and Challenges in Post-socialist Countries

15:00 **Eliška Zlatohlávková** (Palacký University Olomouc) – The Collection of Adolf Vratislav of Sternberg (1627–1703) and its Fate

THURSDAY 16 June – Excursion Kroměříž – archbishopric collections

FRIDAY 17 June – Excursion – Olomouc