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This year in the fall I finally had an opportunity to visit Charles University. The *Plurality of Memories: 4EU+ Fellowship* program made it possible for me. It was the second time I was honoured with this scholarship, however, the first time I went through it offline.

During my stay I have walked countless kilometers through the beautiful city of Prague, I have visited many museums and galleries, in some I was able to do research for my thesis and I conducted interviews with experts. I also met with Czech partners with whom I led the [Debate Education in Museum Across Central and Eastern Europe](#) (thanks to the International Visegrad Fund) project. It was an amazing experience to finally meet people who were so deeply involved in something that brought many interesting thoughts and solutions in terms of innovative education in museums. Not only did I discover that they are developing ideas and promoting the values from the project further, but also they are constantly applying for new activities based on research and publications from the project. Being with them felt really inspirational.

But what would be a short fellowship without long visits in libraries? Prague has the most amazing one in the CEE area – Klementinum. And even if there is no possibility of sitting there with a pile of books, researchers can use the National Library's spaces just around the corner. I was lucky enough to find that my colleague from the University of Warsaw was with me on the program. We were motivating ourselves to look for a new incentive for a dissertation, we exchanged our observations and a different research perspective on the same topic and we supported each other every day.

Looking at this two-years pandemic experience, I believe the technology allows for a lot of academic comfort. However, contact with living art, living institutions and people themselves is still irreplaceable. That is why I am truly grateful to professors and administrative staff from Charles University whose wonderful work attitude makes such programs possible.